



## ART CENTRAL ART SUPPLY

1329 Monterey Street San Luis Obispo 805 747-4200  
www.artcentralartsupply.com www.artcentralslo.wordpress.com artcentralslo@yahoo.com

### Course Title: East Meets the West ~ Chinese painting and Watercolor

#### Class description for Art Central in San Luis Obispo (2-days)

**January 10 & 11th, 2014 10am-5pm both days.** Maximum 10 students \$160 per student

##### **One day Chinese painting in spontaneous style.**

Students learn how to use the Chinese brushes, ink and colors, as well as the theory of the Asian Art. Subjects will be flower and animal.

##### **One day watercolor:**

Students learn basic techniques such as compositions and coloring, as well as Lian's techniques including the "Color Pouring and Blending". Use 3 primary colors to achieve beautiful effects. Subject: bird or frogs.

#### Class description for Studios on the Park in Paso Robles (3-days)

**January 13, 14 & 15th, 2014 9am - 4pm** Maximum 24 students \$225 per student

##### **First day: Chinese painting in spontaneous style.**

Students learn how to use the Chinese brushes, ink and colors, as well as the theory of the Asian Art. Subjects will be flower and landscape.

##### **Second and third day: watercolor.**

Students learn basic techniques such as compositions and coloring, as well as Lian's techniques including the "Color Pouring and Blending". Use 3 primary colors to achieve beautiful effects.

Subjects: animal - Elephants or buffalos or moose (one and half day) on 1/2 sheet watercolor paper; Grapes or fish (half day) on 1/4 sheet watercolor paper.

SEE MATERIALS LIST BELOW

-----

Please fill out below information below and send with payment (make check payable to Art Central) to:

Art Central Art Supply  
1329 Monterey Street  
San Luis Obispo, CA 93401

\_\_\_\_\_ I will be attending the 2 day workshop at Art Central in San Luis Obispo on January 10 & 11.  
Enclosed is my check for \$160.

\_\_\_\_\_ I will be attending the 3 day workshop at Studios on the Park in Paso Robles on January 13, 14 & 15.  
Enclosed is my check for \$225.

NAME \_\_\_\_\_

PH# \_\_\_\_\_

E-MAIL \_\_\_\_\_

## **Material list:**

*Please note - Art Central carries most of the supplies listed. Because of the number of students taking this workshop, we would be grateful for advance notification of items like paints, since we generally do not carry very large quantities of any one color. Please e-mail us at [artcentralslo@yahoo.com](mailto:artcentralslo@yahoo.com) to reserve your color and any other supplies you may need!*

### **Chinese painting material:**

#### **Shuan Paper(rice paper):**

3 raw Shuan Papers (size approximately 30 inch x50 inch).

#### **Brushes:**

Four Chinese brushes from extra small to large.

#### **Ink:**

One small bottle Chinese painting ink or Sumi ink.

#### **Colors:**

Chinese painting colors (12 tubes in one set).

Feel free to bring all Chinese/Sumi painting materials you have. I will carry the above materials for those who need them. Students can purchase the Chinese painting material kit (include all materials listed above) for \$35.00 or individual items in the workshop.

### **Watercolor painting material:**

**Brushes:** American Journey, Loew-Cornell synthetic and Windsor and Newton brushes recommended.

Round - number 1, 2, 4, 6 & 8

Flat - ¼ inch (with wedge shape at end of handle for applying masking), ½ inch and 1 inch

#### **Colors (tubes):**

Three tubes of the primary colors from any of the following: One Blue - Antwerp Blue (Windsor and Newton), and/or Prussian Blue (M.Graham &Co.); One Yellow - Hansa or Azo Light light (M.Graham &Co.) or Bumblebee Yellow (American Journey). One Red - Pyrrol or Napthal Red (M.Graham &Co.) or Joe's Red American Journey) Other similar primary colors are OK.

#### **Paper:**

Half sheets (15"x22", or 16"x20") 140 lb Cold Press watercolor papers, **Arches or Kilimanjaro, NO EXCEPTIONS.** 1-day watercolor workshop needs one half sheet and one quarter sheet; 2-day watercolor workshop needs 2 half sheets.

#### **Palette:**

One large size palette like John Pike Watercolor palette (not little ones, large white color plate is OK).

#### **Masking Fluid:**

A new bottle of light colored art-masking fluid (Pebeo is recommended, less than 1 1/2 year old).

#### **Other:**

One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper, Three small dishes for making color liquids, a roll of masking tape or clear packing tape, 2 sheets of graphite papers (transfer paper, erasable), a hair dryer, a medium size water sprayer, a brush washer, an apron, 3 sheets of tracing papers size about 15"x12", a pair of scissors, a B2 or #2 pencil, erasers and one roll of white paper towel.